



Welcome to Black History Women's Bingo and Quiz Game

Preparing the Game:

Print the bingo cards, the clue cards, and the markers (if you choose to use them). If you prefer, you can use beans, buttons, etc. as markers. You may also choose to laminate the cards and marker pages for repeated use.

Cut apart the markers if you are using them.

Cut apart the clue cards and shuffle them well to mix up the clues. There are three clues for each individual. You will notice a few blank clue cards at the end. You can use some of your own clues if there are facts you would like to include for a particular person.

The bingo cards consist of two pictures each of twelve different people and a free space. This allows for the players to not only win by knowing the answers, but also from choosing which one of the pictures of the correct person to put their marker on. A certain amount of strategy and chance is involved since the player does not know if they will get another clue card for that person or not.

To Play:

Each player gets a bingo card and several markers to cover the spaces on their card.

The person chosen to be the "caller" shuffles all of the clue cards, being careful to mix them as much as possible. They then put the cards in a stack in front of them.

All players put a marker on the free space on their card.

The caller draws the top card and reads the information to the players, being careful not to read the name of the individual.

The players decide who they think the clues are about and put a marker on one of the spaces with that person's picture on it. Remember, there are two pictures of each person on each card, so the player has to decide which one they want to put the marker on.

The caller then tells the players the name of the correct person. Players who covered the correct person may leave their marker on their card. Players who did not cover the correct person must remove their marker from their card. In the event the third clue is drawn for a person, players who previously got a clue wrong for that person may use the opportunity to guess correctly and cover a space on the card. All other players forfeit their turn (without revealing the answer to other players). Play continues until someone has bingo.



Alice Coachman

I was the first African American woman to win a gold medal at the Olympics.

Who am I?

Alice Coachman



Alice Coachman

I attended Tuskegee Institute when I was 16 years old.

Who am I?

Alice Coachman



Alice Coachman

After winning a gold medal at the 1948 Olympics, I was the first African American to earn an endorsement contract.

Who am I?

Alice Coachman



Bessie Coleman

I was the first African American woman to earn an international pilot's license.

Who am I?

Bessie Coleman



Bessie Coleman

I wanted to start a flying school for African Americans, but I was not able to accomplish that dream.

Who am I?

Bessie Coleman



Bessie Coleman

I went to France to learn to fly because I could not find anyone in the United States to teach me. I traveled through Europe to get more experience so that I could perform in air shows.

Who am I?

Bessie Coleman



Althea Gibson

In 1950, I became the first African American tennis player to play at the U.S. National Championships.

Who am I?

Althea Gibson



Althea Gibson

In 1951, I became the first African American tennis player to play at Wimbledon.

Who am I?

Althea Gibson



Althea Gibson

I was the first African American woman ever to compete on the pro golf tour.

Who am I?

Althea Gibson

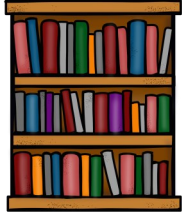


Edna Lewis

I left my home in Freetown, Virginia, and moved to New York City where I was married.

Who am I?

Edna Lewis



Black History Women's Bingo



Marian Anderson



Alice Coachman



Mary Lou Williams



Bessie Coleman



Sojourner Truth



Harriet Tubman



Wilma Rudolph



Edna Lewis



Rosa Parks



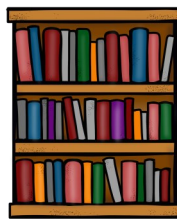
Phillis Wheatley



Sarah E. Goode



Althea Gibson



Althea Gibson



Sarah E. Goode



Phillis Wheatley



Rosa Parks



Edna Lewis



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