

Spring

Unknown

When Spring's soft breath
sets free the rills,


And melts the Winter's
hoards of snow,

How fast they leap adown
the hills,

How wildly towards old ocean
flow!

Jack Frost! we gladly part
with thee,

For long indeed thy iron hand

A decorative border of small, five-petaled flowers with curly stems, framing the entire page.

Hath crushed the flowers

relentlessly

That longed to brighten all

the land.

And now the busy plow can

trace

Its furrows through the fallow

ground,

While countless lovely


blossoms grace

The blooming fruit trees all

around.

Yet though the snow amidst

the brook



Spring

Unknown

When Spring's soft breath
sets free the rills,

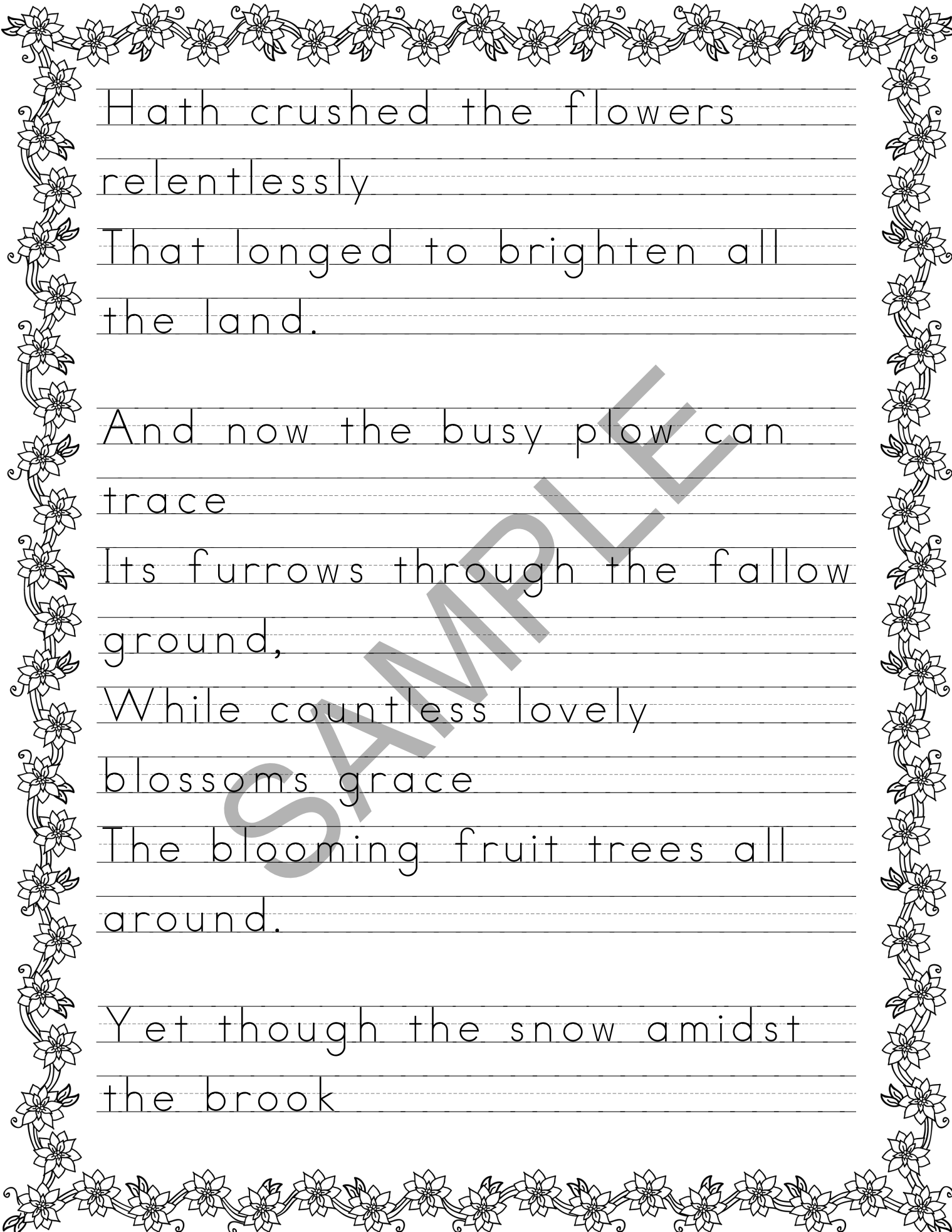
And melts the Winter's
hoards of snow,

How fast they leap adown
the hills,

How wildly t'wards old ocean
flow!

Jack Frost! we gladly part
with thee,

For long indeed thy iron hand



Hath crushed the flowers
relentlessly

That longed to brighten all
the land.

And now the busy plow can
trace

Its furrows through the fallow
ground,

While countless lovely
blossoms grace

The blooming fruit trees all
around.

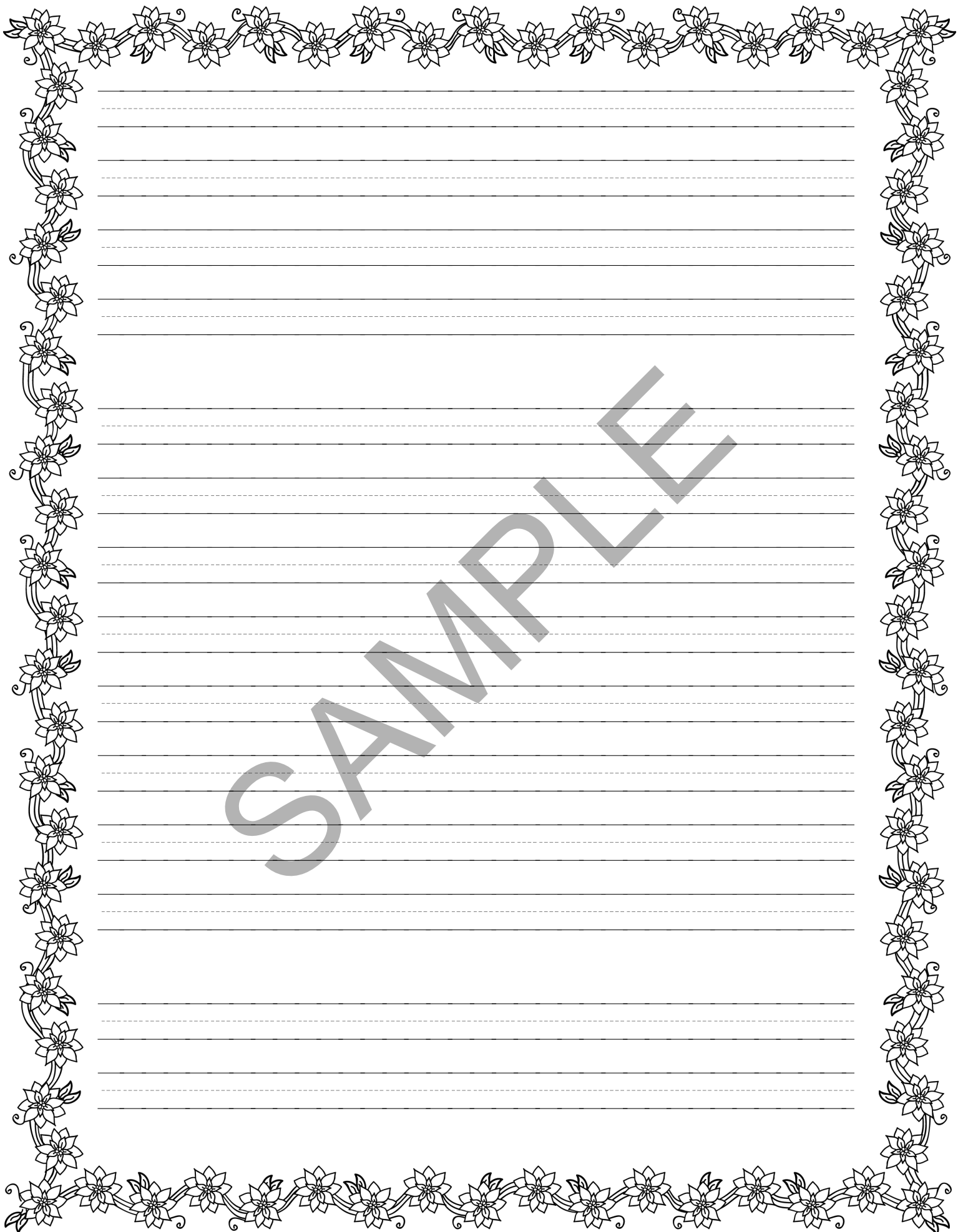
Yet though the snow amidst
the brook



Two sets of primary writing lines, each consisting of a solid top line, a dashed midline, and a solid bottom line.

Multiple sets of primary writing lines, each consisting of a solid top line, a dashed midline, and a solid bottom line, filling the main body of the page.

SAMPLE



Handwriting practice lines consisting of 12 rows. Each row has a solid top line, a dashed middle line, and a solid bottom line.

SAMPLE