## Timeline of the Sydney Opera House Chronological Copywork

1788: British arrive and colonize the area known to the aboriginal peoples as Tubowgule; British keep cattle and horses there and rename it Cattle Point

1790: Governor Arthur Phillip builds a brick hut for Bennelong, an Eora man who had helped him learn the names of the clans in the area; area now called Bennelong Point in his honor

1792: Bennelong becomes one of the first of the aboriginal people to travel to London

1795: Bennelong returns to Sydney; he no longer wants to live in the hut, so it is demolished

1817: Governor Lachlan Macquarie orders the building of Fort Macquarie on Bennelong Point under the direction of architect Francis Greenway, a former convict

1821: Fort Macquarie is completed

1879: A theatre with seating for 900 people opens in the area

1880s: Sydney Town Hall is built

1900: The theatre is condemned

1902: Fort Macquarie is demolished; tram shed is built in its place

1947: Sir Eugene Goossens begins conducting the Sydney Symphony Orchestra in Sydney Town Hall and complains about the facilities for an orchestra

1952: Joseph Cahill becomes premier of New South Wales

1954: Premier Cahill convenes a conference to try to get support for the idea of an opera house for Sydney

1955: Bennelong Point is chosen as the site for a new opera house

February 15, 1956: Premier Cahill calls for an international competition to find the best design for an opera house

April 9, 1956: Danish architect Jørn Utzon turns 38 and begins working on his designs

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