

# Instructions

## Preparing the Game:

Print and cut out the cards you wish to use. A set of cards in color and a set of black and white cards are both included. Students can color the black and white set to make their own set of cards if they wish. There are 58 sets of cards and 6 wild cards. The cards will last longer if they are printed on cardstock and laminated, but they can be used just as easily if they are printed on copy paper and laminated or just printed on paper. Cut the cards apart on the lines. You can use all 58 sets of cards to play or choose to use fewer sets if you want a shorter game. There is also a blank page included that you or your students can use to create your own additional sets if you wish.

## Playing the Game:

Shuffle or mix the cards together well that are being used. Put the cards in a pile in the center of the table. Each player, starting with the youngest and moving clockwise, draws a card from the pile until each player has four cards. This is the starting hand for each player. The object of the game is to get as many sets of cards as possible. Each set has four cards that each share one fact about the artist. After the players have drawn their cards, they organize them in their hand without showing them to anyone. For example, if a player has 3 cards with facts about Raphael Sanzio and one card with a fact about Michelangelo, they should put the three Raphael Sanzio cards side by side in their hand to see what they still need to make a set of Raphael Sanzio cards.

The first player draws two cards from the pile of cards in the center of the table. They decide if these cards will help them make a set of cards. The player takes one card from their hand (either one they already had or one of the cards they have just drawn) and mixes it back into the pile of cards on the table. Whenever a player has a full set of four cards, they should play the set instead of discarding one. Play continues until all the cards have been drawn. After the final card is drawn, anyone holding a complete set that has not been played (such as one that can be made complete with a wild card), should play the set. The player with the most complete sets at the end of the game wins.

## Using the Wild Card:

Each wild card can replace one, and only one, of the cards in a set. For example, if someone has three of the Michelangelo cards and draws a wild card, they can use this to replace the one card in the set they are missing. A player can use as many wild cards as they like, but they can only use one wild card per set.



Benjamin West

October 10, 1738-  
March 11, 1820



Benjamin West

Born in Pennsylvania,  
U.S.A.



Benjamin West

*Penn's Treaty with  
the Indians*



Benjamin West

King George III's official  
painter of history



Charles Marion Russell

March 19, 1864-  
October 24, 1926



Charles Marion Russell

Born in Missouri, U.S.A.



Charles Marion Russell

*Buccaroos*



Charles Marion Russell

Also a sculptor



Charles Willson Peale

April 15, 1741-  
February 22, 1827



Charles Willson Peale

Born in Maryland, U.S.A.



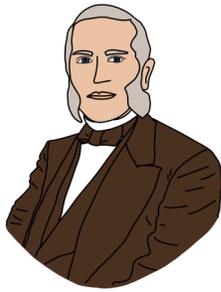
Charles Willson Peale

*Washington at Princeton*



Charles Willson Peale

One of twenty or more artists in his family



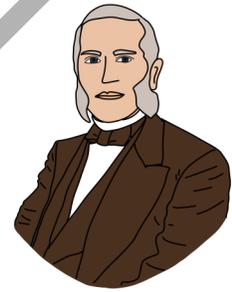
Nathaniel Currier

March 27, 1813-  
November 20, 1888



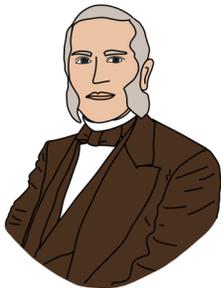
Nathaniel Currier

Born in Massachusetts,  
U.S.A.



Nathaniel Currier

*American Homestead  
Winter*



Nathaniel Currier

Worked in a  
lithography shop



James Merritt Ives

March 5, 1824-  
January 3, 1895



James Merritt Ives

Born in New York, U.S.A.



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